



## *TECHNICAL RIDER 2015*

**Version 1.3**

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# CANDY CREW



**Marcelle Idema**  
*Lead Vocals*



**Martijn Serlie**  
*Guitars*



**Chiel Reedijk**  
*Keyboards / Backing Vocals*

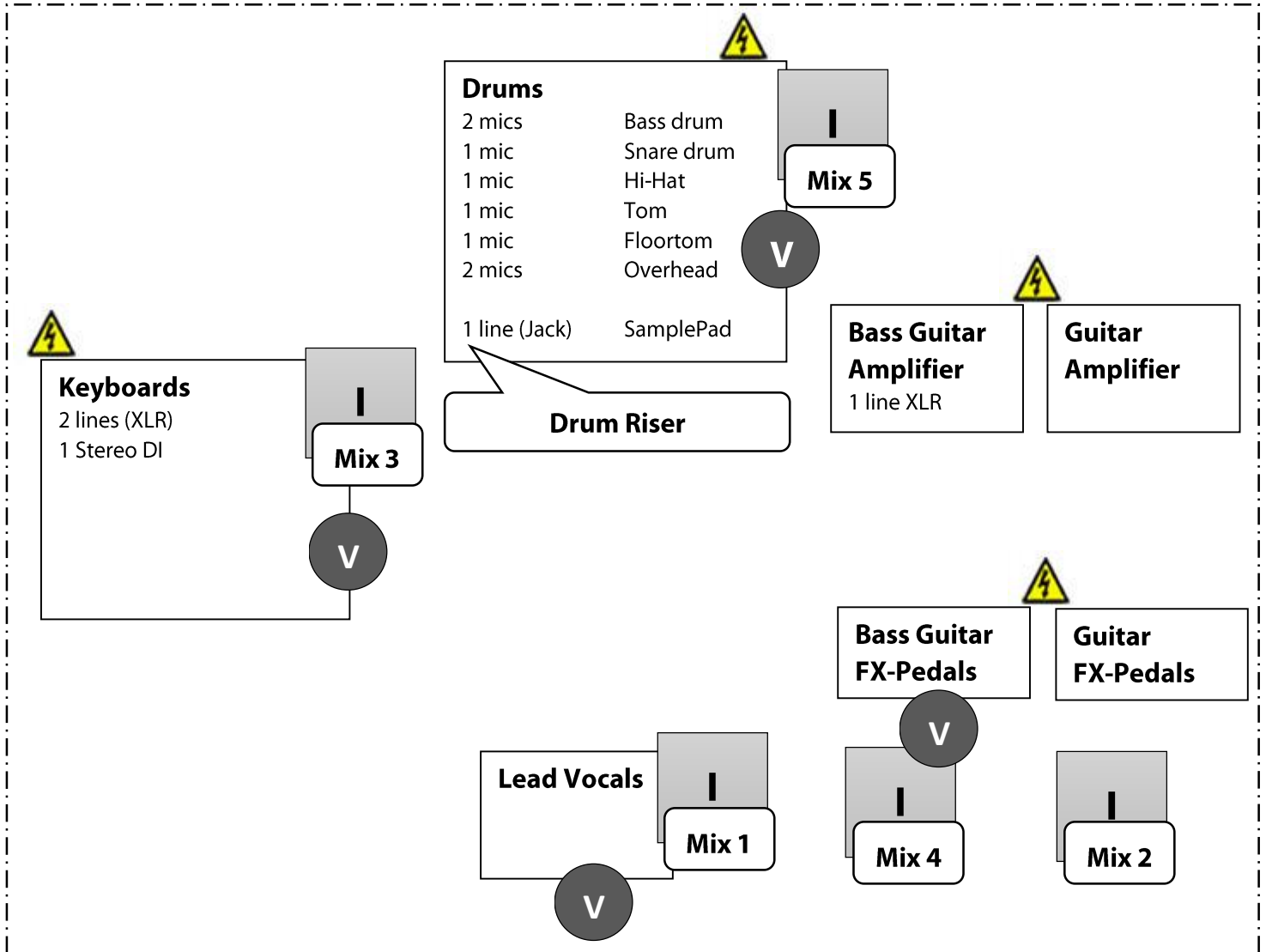




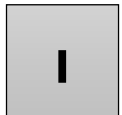
**Cyriel Devos**  
*Bass Guitar / Backing Vocals*



**Victor Louisa**  
*Drums / Backing Vocals*

# STAGEPLAN



-  = Vocals Microphone
-  = Electrical Power Source
-  = In-Ear Monitor

# STAGE MONITORING

## MONITOR SETUP

**EARCANDY** uses 5 In-Ear monitors. Make sure that the monitors can be connected on 5 separate monitor groups.

For monitor layout, see "Stageplan".

MONITOR SETUP			
Mix 1	Lead Vocals / Marcelle	In-Ear Monitor*	
Mix 2	Electric Guitar / Martijn	In-Ear Monitor	
Mix 3	Keyboards / Chiel	In-Ear Monitor**	<i>Supplied by EarCandy</i>
Mix 4	Bass / Cyriel	In-Ear Monitor	
Mix 5	Drums / Victor	In-Ear Monitor***	<i>Supplied by EarCandy</i>

\* = **Only the wireless transmitter and receiver should be supplied by client. EarCandy brings their own headphones.**

\*\* = **Mix 3: In-Ear should be connected from the Mixer of keyboard player to the Monitor Desk, by 2 cables (XLR).**

\*\*\* = **Mix 5: In-Ear should be connected from the Mixer of drummer to the Monitor Desk, by 2 cables (XLR).**

## MONITOR SETTINGS

### MIX 1 : LEAD VOCALS

*Marcelle Idema (Marcelle uses In-Ear Monitoring)*

- Own Vocals (Little bit louder than "Other Vocals")
- Other Vocals
- Bass Guitar
- Electric Guitar
- Keyboards
- Bass Drum
- Snare Drum

### MIX 2 : ELECTRIC GUITARS

*Martijn Serlie (Martijn uses In-Ear Monitoring)*

- Lead Vocals (Little bit louder than "Other Vocals and instruments")
- Backing Vocals
- Bass Guitar
- Electric Guitar (Little bit louder than "Other instruments")
- Keyboards
- Bass Drum
- Snare Drum

### MIX 3 : KEYBOARDS / BACKING VOCALS

*Chiel Reedijk (Chiel uses In-Ear Monitoring)*

- Own Vocals (Little bit louder than "Other Vocals")
- Other Vocals
- Bass Guitar
- Electric Guitar
- Keyboards
- Bass Drum
- Snare Drum

## MONITOR SETTINGS (CONTINUED)

### MIX 4 : BASS GUITAR / BACKING VOCALS

*Cyriel Devos (Cyriel uses In-Ear Monitoring)*

- Own Vocals (Little bit louder than "Other Vocals")
- Other Vocals
- Bass Guitar
- Electric Guitar
- Keyboards
- Bass Drum
- Snare Drum

### MIX 5 : DRUMS / BACKING VOCALS

*Victor Louisa (Victor uses In-Ear Monitoring)*

- Own Vocals (Little bit louder than "Other Vocals")
- Other Vocals
- Bass Guitar
- Electric Guitar
- Keyboards
- Bass Drum
- Snare Drum
- SamplePad

# CHANNEL LIST

<b>DRUMS</b>	
1	Kick – Inner
2	Kick – Hole
3	Snare
4	Hi-Hat
5	Tom
6	Floortom
7	Overhead Left
8	Overhead Right
9	SamplePad
<b>BASS GUITAR</b>	
10	Bass Amplifier
<b>GUITAR</b>	
11	Guitar Amplifier



<b>KEYBOARDS</b>	
12	Keyboard – Top
13	Keyboard – Bottom
<b>VOCALS</b>	
14	Vocals – Marcelle
15	Vocals – Chiel
16	Vocals – Cyriel
17	Vocals – Victor

# BACKLINE LIST

DRUM EQUIPMENT			
ITEM	QTY	SUPL.	REMARKS
Drumkit	1	Band	<i>Tama Superstar : Tom / FloorTom / Bass Drum</i>
Snare Drum	1	Band	<i>Pearl - Eric Singer Signature</i>
Cymbals	1	Band	<i>Zildjian A - Custom : 13" HH / 3 Crashes / 22" Ride Cymbal</i>
Double Bass Pedal	1	Band	
Stands / Hardware	1	Band	<i>Double legged hardware (incl. 4 Boom stands)</i>
Drum Throne	1	Band	
Drum Carpet	1	Band	
Drum Riser	1	Client	<i>2.00 m x 2.00 m x 0.40 m</i>

BASS EQUIPMENT			
ITEM	QTY	SUPL.	REMARKS
Bass Amplifier	1	Band	<i>Markbass</i>
Speaker cabinet	1	Band	<i>EBS (4 x 10")</i>
FX-Processor	1	Band	<i>Boss GB-6</i>

GUITAR EQUIPMENT			
ITEM	QTY	SUPL.	REMARKS
Guitar Amplifier	1	Band	

<b>KEYBOARD EQUIPMENT</b>			
<b>ITEM</b>	<b>QTY</b>	<b>SUPL.</b>	<b>REMARKS</b>
Keyboard	2	Band	
DI	1	Client	Stereo DI

<b>MISCELLANEOUS EQUIPMENT</b>			
<b>ITEM</b>	<b>QTY</b>	<b>SUPL.</b>	<b>REMARKS</b>
Wireless Mic.	1	Client	<i>For Lead vocalist</i>
Wired Mic.	3	Client	<i>For Backing vocalists</i>
Microphone stand	1	Client	<i>Upright - For Lead vocalist</i>
Microphone stand	1	Client	<i>Boom stand - For Backing vocalists</i>

# I N-EAR COMMENTS

## TRANSMIT FREQUENCIES (THE NETHERLANDS)

Wireless microphones and In-ear systems may be used without a license in the following frequency ranges:

VHF	195 <-> 201 MHz	Old frequency range.
UHF	470 <-> 862 MHz	Broadcasting Band, excluding 608 <-> 814 Mhz (Radioastronomie)
	863 <-> 868 MHz	Harmonized European Band, max. output 10 mW
	1785 <-> 1800 MHz	Higher frequency for specific application

As of February 2013, the upper 72 Mhz of the range 470 <-> 862 have been sold by the Dutch government specifically for the use of Mobile Services (4G LTE).

Throughout 2014, In-Ear systems are allowed to use the frequencies above 790 Mhz. But it is strongly recommended not to do so. Use of Mobile Services (4G LTE) will continue to grow and therefore the risk of radio-frequency interference will be greater.

As of January 2015, the use of frequencies above 790 Mhz will be prohibited.